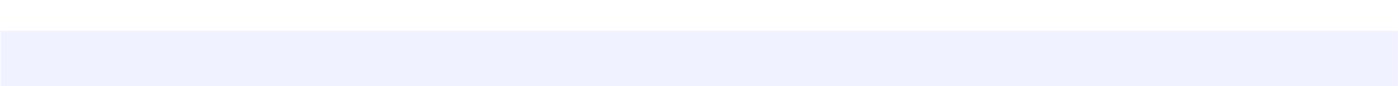


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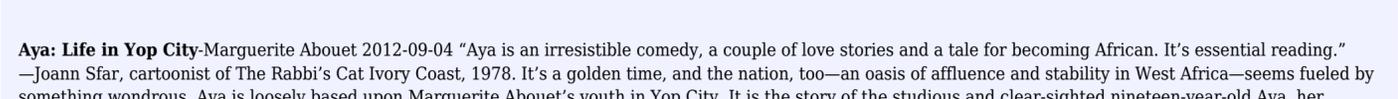
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Aya de Yopougon-Marguerite Abouet 2007 For the residents of Yopougon, everyday life is good. It is the early 1970s, a golden time - work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple.AYA tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City - sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning....AYA is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants.



Aya of Yop City-Marguerite Abouet 2009-01-01 For the residents of Yopougon, everyday life is good. It is the early 1970s, a golden time - work is plentiful, hospitals are clean and well equipped, and school is obligatory. The Ivory Coast is as an island of relative wealth and stability in West Africa. For the teenagers of the town, though, worries are plentiful, and life in Yop City is far from simple. Aya tells the story of its nineteen-year-old heroine, the clear-sighted and bookish Aya, and her carefree and fun-loving friends Adjoua and Bintou. Navigating meddling relatives and neighbours, the girls spend a last summer of their childhood on the sun-warmed streets of Yop City - sneaking out for dancing at open-air bars, strong solibra beer, chicken in peanut sauce and avoiding at all costs the scandal pages of the Calamity Morning.... Aya is a captivating, colourful and hugely entertaining portrayal of an Africa we rarely see, spirited and resilient, and full of the sounds, sights and smells of a prosperous town and its varied inhabitants.



Aya: Life in Yop City-Marguerite Abouet 2012-09-04 “Aya is an irresistible comedy, a couple of love stories and a tale for becoming African. It’s essential reading.” —Joann Sfar, cartoonist of The Rabbi’s Cat Ivory Coast, 1978. It’s a golden time, and the nation, too—an oasis of affluence and stability in West Africa—seems fueled by something wondrous. Aya is loosely based upon Marguerite Abouet’s youth in Yop City. It is the story of the studious and clear-sighted nineteen-year-old Aya, her easygoing friends Adjoua and Bintou, and their meddling relatives and neighbors. It’s a wryly funny, breezy account of the simple pleasures and private troubles of everyday life in Yop City. Clément Oubrerie’s warm colors and energetic, playful line connect expressively with Marguerite Abouet’s vibrant writing. This reworked edition offers readers the chance to immerse themselves in Abouet’s Yop City, bringing together the first three volumes of the series in Book One. Drawn & Quarterly will release volumes four through six of the original French series (as yet unpublished in English) in Book Two. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children’s Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA’s Great Graphic Novels list, and the Eisner Award; and was included on “best of” lists from The Washington Post, Booklist, Publishers Weekly, and School Library Journal.



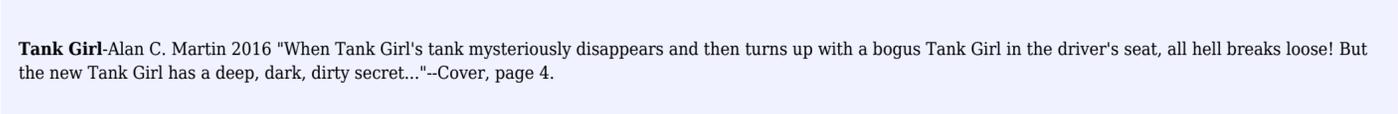
Aya: The Secrets Come Out-Marguerite Abouet 2009-09-29 Aya has captured the hearts of North American readers of all ages for the rare portrait it paints of a vibrant, happy, bourgeois Ivory Coast in the 1970s, based upon Marguerite Abouet's youth in Yop City. Not only is Aya complemented with Clément Oubrerie's gorgeous artwork, but the volumes also offer a slice-of-life peek into African culture: complete with recipes, glossaries, and wardrobe instructions for turning one's pagne (brightly colored fabric) into a skirt, head wrap, or baby carrier. Engaging and fun, the universal stories in Aya provide a much-needed context for today's heartbreaking news stories. Aya is the winner of the Best First Album award at the Angoulême International Comics Festival, the Children's Africana Book Award, and the Glyph Award; was nominated for the Quill Award, the YALSA's Great Graphic Novels list, and the Eisner Award; and was included on "best of" lists in The Washington Post, Booklist, Publishers Weekly, and School Library Journal.



The Modernity Bluff-Sasha Newell 2012-05-14 In Côte d’Ivoire, appearing modern is so important for success that many young men deplete their already meager resources to project an illusion of wealth in a fantastic display of Western imitation, spending far more than they can afford on brand name clothing, accessories, technology, and a robust nightlife. Such imitation, however, is not primarily meant to deceive—rather, as Sasha Newell argues in The Modernity Bluff, it is an explicit performance so valued in Côte d’Ivoire it has become a matter of national pride. Called bluffeurs, these young urban men operate in a system of cultural economy where reputation is essential for financial success. That reputation is measured by familiarity with and access to the fashionable and expensive, which leads to a paradoxical state of affairs in which the wasting of wealth is essential to its accumulation. Using the consumption of Western goods to express their cultural mastery over Western taste, Newell argues, bluffeurs engage a global hierarchy that is profoundly modern, one that values performance over authenticity—highlighting the counterfeit nature of modernity itself.



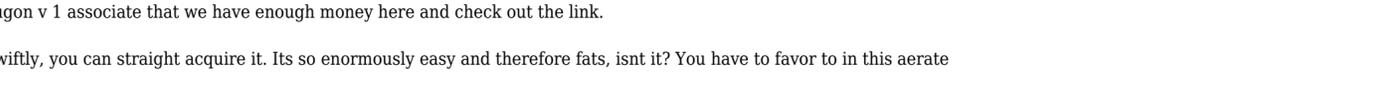
Tales of Mischief-Marguerite Abouet 2018-03 Akissi: Tales of Mischief brings together all the hilarious and heartfelt Akissi comics by Marguerite Abouet, the award winning author of Aya of Yop City. Poor Akissi! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan and she's nothing but a pest to her older brother Fofana... But Akissi is a true adventurer, full of silliness and mischief and nothing will scare her for long!



Springtime in Chernobyl-Emmanuel Lepage 2019-08-21 April 26, 1986, Chernobyl: the reactor core of the nuclear power plant begins to melt. It is the greatest nuclear disaster of the twentieth century. A cloud laden with radionuclides travels thousands of miles in every direction, contaminating a populace unaware of its danger and who cannot protect themselves. At that time, Emmanuel Lepage was 19 years old, watching and listening, incredulous, to the news on television. 22 years later, April 2008: Lepage travels to Chernobyl to report, both in writing and drawings, about the lives of the survivors and their children living on the highly contaminated land. Upon making the decision to travel there, Emmanuel has the feeling that he is defying death, and when he finds himself on a train to Ukraine, where the old power station is located, a question keeps popping up in his mind: What am I doing here?

The SAGE International Encyclopedia of Mass Media and Society-Debra L. Merskin 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms—newspapers, magazines, radio, television, film, books, music, websites, social media, mobile media—and describes the role of each in both mirroring and shaping society. This encyclopedia provides a thorough overview of media within social and cultural contexts, exploring

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the development of the mediated communication industry, mediated communication regulations, and societal interactions and effects. This reference work will look at issues such as free expression and government regulation of media; how people choose what media to watch, listen to, and read; and how the influence of those who control media organizations may be changing as new media empower previously unheard voices. The role of media in society will be explored from international, multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies, sociology, anthropology, social psychology, politics, and business.



The Body, Culture and Society-Phillip Hancock 2000-12-01 "Academics and undergraduates alike will welcome this accessible guide to a rich variety of body-related matters. . . an informed and stimulating introduction to the subject." - Chris Shilling, University of Portsmouth * How and why has the body come to the forefront of sociology? * How is the body conceptualized in relation to issues of culture and identity? * What are the limitations of current work on the sociology of the body? Over the past two decades, a concern with the human body has grown steadily within the social sciences. This timely volume, written by a team of lecturers actively researching and teaching in the field, provides a clear introduction to the significance of the corporeal dimension of life within contemporary sociological thought. It outlines many of the reasons behind this increased sociological fascination with the body, identifying it with a series of broader developments within the current cultural sensibility. Succeeding chapters, each individually authored, examine the place of the body within a range of substantive areas of sociological research - for example disability, consumption, work and old age - developing, in turn, a critical analysis of current research in these areas. With the use of jargon kept to a minimum, and with each chapter providing suggestions for further reading, The Body, Culture and Society is an accessible and lively introduction to the body from a sociological perspective.



The Blacker the Ink-Frances Gateward 2015-07-16 When many think of comic books the first thing that comes to mind are caped crusaders and spandex-wearing super-heroes. Perhaps, inevitably, these images are of white men (and more rarely, women). It was not until the 1970s that African American superheroes such as Luke Cage, Blade, and others emerged. But as this exciting new collection reveals, these superhero comics are only one small component in a wealth of representations of black characters within comic strips, comic books, and graphic novels over the past century. The Blacker the Ink is the first book to explore not only the diverse range of black characters in comics, but also the multitude of ways that black artists, writers, and publishers have made a mark on the industry. Organized thematically into “panels” in tribute to sequential art published in the funny pages of newspapers, the fifteen original essays take us on a journey that reaches from the African American newspaper comics of the 1930s to the Francophone graphic novels of the 2000s. Even as it demonstrates the wide spectrum of images of African Americans in comics and sequential art, the collection also identifies common character types and themes running through everything from the strip The Boondocks to the graphic novel Nat Turner. Though it does not shy away from examining the legacy of racial stereotypes in comics and racial biases in the industry, The Blacker the Ink also offers inspiring stories of trailblazing African American artists and writers. Whether you are a diehard comic book fan or a casual reader of the funny pages, these essays will give you a new appreciation for how black characters and creators have brought a vibrant splash of color to the world of comics.



The Demon of the Eiffel Tower-Jacques Tardi 1990-01-01



Bento Box in the Heartland-Linda Furiya 2006-12-21 The syndicated food columnist blends childhood memories, food, and cultural identity in a memoir revealing what life was like in the 1960s for the only Asian American family living in the farming community of Versailles, Indiana.



Women in African Cinema-Lizelle Bisschoff 2019-12-03 Women in African Cinema: Beyond the Body Politic showcases the very prolific but often marginalised presence of women in African cinema, both on the screen and behind the camera. This study provides the first in-depth and sustained study of women in African cinema. Films by women from different geographical regions are discussed in case studies that are framed by feminist theoretical and historical themes, and seen through an anti-colonial, philosophical, political and socio-cultural cinematic lens. A historical and theoretical introduction provides the context for thematic chapters exploring topics ranging from female identities, female friendships, women in revolutionary cinema, motherhood and daughterhood, women’s bodies, sexuality, and spirituality. Each chapter serves up a theoretical-historical discussion of the chosen theme, followed by two in-depth case studies that provide contextual and transnational readings of the films as well as outlining production, distribution and exhibition contexts. This book contributes to the feminist anti-racist revision of the canon by placing African women filmmakers squarely at the centre of African film culture. Demonstrating the depth and diversity of the feminine or female aesthetic in African cinema, this book will be of great interest to students and scholars of African cinema, media studies and African studies.



Tank Girl-Peter Milligan 2002 A twisted take on Homer's The Odyssey. Booga, husband of Tank Girl, is being wooed by Hollywood producers, and without his wife there his resolve is crumbling. Tele, their TV-headed son, knows that he must contact his mother...setting off a chain of events that will see Tank Girl face death itsel



An Intimate Rebuke-Laura S. Grillo 2018-10-19 Throughout West African societies, at times of social crises, postmenopausal women—the Mothers—make a ritual appeal to their innate moral authority. The seat of this power is the female genitalia. Wielding branches or pestles, they strip naked and slap their genitals and bare breasts to curse and expel the forces of evil. In An Intimate Rebuke Laura S. Grillo draws on fieldwork in Côte d’Ivoire that spans three decades to illustrate how these rituals of Female Genital Power (FGP) constitute religious and political responses to abuses of power. When deployed in secret, FGP operates as spiritual warfare against witchcraft; in public, it serves as a political activism. During Côte d’Ivoire’s civil wars FGP challenged the immoral forces of both rebels and the state. Grillo shows how the ritual potency of the Mothers’ nudity and the conjuration of their sex embodies a moral power that has been foundational to West African civilization. Highlighting the remarkable continuity of the practice across centuries while foregrounding the timeliness of FGP in contemporary political resistance, Grillo shifts perspectives on West African history, ethnography, comparative religious studies, and postcolonial studies.



A Game for Swallows-Zeina Abirached 2012-09-01 When Zeina was born, the civil war in Lebanon had been going on for six years, so it's just a normal part of life for her and her parents and her little brother. The city of Beirut is cut in two, separated by bricks and sandbags and threatened by snipers and shelling. East Beirut is for Christians, and West Beirut is for Muslims. When Zeina's parents don't return one afternoon from a visit to the other half of the city, and the bombing grows ever closer, the neighbors in her apartment house create a world indoors for Zeina and her brother where it's comfy and safe, where they can share cooking lessons and games and gossip. Together they try to make it through a dramatic day in the one place they hoped they would always be safehome. Zeina Abirached, born into a Lebanese Christian family in 1981, has collected her childhood recollections of Beirut in a warm story about the strength of family and community.



Before The Incal-Alejandro Jodorowsky 2014-09-24 We are instantly plunged back into the unique atmosphere of the world of "The Incal," as we witness John Difool's

search for his identity and his origins, his first meeting with Deepo, and the appearance of many of the series' key characters, such as the Metabaron or Diavaloo.

The Belly of the Atlantic-Fatou Diome 2006 Salie lives in Paris. Back home on the Senegalese island of Niodior, her football-crazy brother, Madicke, counts on her to get him to France, the promised land where foreign footballers become world famous. Given his illusions, how can Salie explain to him the grim reality of life as an immigrant? The story of Salie and Madicke highlights the painful situation of those who emigrate. Others who feel this pain include Ndetare, the Marxist schoolteacher and football coach, exiled to Niodior by the government but never accepted by those born there. Then there's the legendary beauty Sankele, his former lover, whose only way out of an arranged marriage ends in tragedy. And poor Moussa, whose dreams look set to come true when he's scouted by a big French football club, but which fall apart when he doesn't make the team.

20 Ways to Draw a Cat and 44 Other Awesome Animals-Julia Kuo 2013-05-01 DIVThis inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of a single animal, such as a cat, giraffe, seal, elephant, or whale—with blank space for you to draw your take on “20 Ways to Draw a Cat.” /divDIVThis is not a step-by-step technique book—rather, the stylized animals are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author’s uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing./div

The Dress and the Girl-Camille Andros 2018-08-07 A little girl and her favorite dress dream of an extraordinary life. They enjoy simple pleasures together on a beautiful Greek island. They watch the sunset, do chores, and pick wildflowers on the way home. One day, the dress and the girl must leave the island and immigrate to the United States. Upon arrival, the girl is separated from the trunk carrying her favorite dress, and she fears her dress is lost forever. Many years later, the girl—now all grown up—spots the dress in a thrift store window. As the two are finally reunited, the memories of their times together come flooding back. While the girl can no longer wear the dress, it’s now perfect for her own daughter—and the new journey of a girl and her dress begins. Featuring lush illustrations, The Dress and the Girl is a stunning picture book about memory and the power of the items we hold most dear.

Garfield Makes It Big-Jim Davis 2012-05-01 This is his tenth book—and Garfield and the gang want to celebrate. Millions of fans just can't get enough of Garfield and company, so join them for an old-fashioned hoe-down and then sit down so you can read all about the fun!

Graphic Subjects-Michael A. Chaney 2011-03-01 Some of the most noteworthy graphic novels and comic books of recent years have been entirely autobiographical. In Graphic Subjects, Michael A. Chaney brings together a lively mix of scholars to examine the use of autobiography within graphic novels, including such critically acclaimed examples as Art Spiegelman’s Maus, David Beauchard’s Epileptic, Marjane Satrapi’s Persepolis, Alan Moore’s Watchmen, and Gene Yang’s American Born Chinese. These essays, accompanied by visual examples, illuminate the new horizons that illustrated autobiographical narrative creates. The volume insightfully highlights the ways that graphic novelists and literary cartoonists have incorporated history, experience, and life stories into their work. The result is a challenging and innovative collection that reveals the combined power of autobiography and the graphic novel.

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Urban Health in Developing Countries-Marcel Tanner 2014-04-23 The impact of urbanization on the health of citizens in developing countries has received increasing attention recently. This book addresses the problems in an integrated way, looking in detail at both the problems themselves and the action and research necessary to alleviate them. It includes contributions from leading practitioners and advisors to many of the main international agencies and presents the latest thinking of those institutions. It also presents recent information on research findings, the management and financing of urban health services and trends in urban health policy. Case studies examine major initiatives in cities as diverse as Santiago, Dar es Salaam, Dhaka, Kampala and Bombay.

Gender Terrains in African Cinema-Dipio, Dominica 2019-04-15 Gender Terrains in African Cinema reflects on a body of canonical African filmmakers who address a trajectory of pertinent social issues. Dipio analyses gender relations around three categories of female characters - the girl child, the young woman and the elderly woman and their male counterparts. Although gender remains the focal point in this lucid and fascinating text, Dipio engages attention in her discussion of African feminism in relation to Western feminism. With its broad appeal to African humanities, Gender Terrains in African Cinemastands as a unique and radical contribution to the field of (African) film studies, which until now, has suffered from a paucity of scholarship.

Postcolonial Comics-Binita Mehta 2015-04-24 This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial studies, comics-area studies, cultural studies, and gender studies.

The Statesman's Yearbook Companion-Palgrave Macmillan 2019-04-15 This companion to the classic reference work The Statesman’s Yearbook provides detailed biographies of past leaders and figureheads not found in the annual publication, and also includes comprehensive chronologies of natural disasters and key political events, as well as overviews of major global cities. In addition to facts and figures, the publication also includes infographics commemorating the anniversaries of key historical events as well as a number of synopses of relevant and related publications. Alongside The Statesman’s Yearbook, The Statesman’s Yearbook Companion continues to provide accurate and reliable information about politics, culture and the world.

Iznogoud - I Want to Be Caliph Instead of Caliph-René Goscinny 2016-08-04 The 13th title in a hilarious series that chronicles the doomed schemes of a very bad man. In France, the character s name has even become a byword for bumbling evil!"

The Beautiful Ones are Not Yet Born-Ayi Kwei Armah 1988 A railway freight clerk in Ghana attempts to hold out against the pressures that impel him toward corruption in both his family and his country.

She's Such a Geek!-Annalee Newitz 2006 A lighthearted celebration of the contributions of women in male-dominated arenas features essays on a range of topics, from computer technology and Dungeons and Dragons to comic books and cyberlaw, in an anthology that includes pieces by such contributors as Ellen Spertus, Wendy Seltzer, and Devin Grayson. Original.

Tank Girl-Alan Martin 2008-11 In 'Visions of Booga', we join Tank Girl and her marsupial hubby Booga as they find themselves the victims of the worst run of bad luck ever. Their tank has been lost in a wager and the Australian Mafia are after their pelts. Their only hope seems to lie on the other side of the country, with Booga's estranged little brother.

Garfield Weighs In-Jim Davis 2012-04-03 America's sassiest, grouchiest, funniest, and chubbiest cat is up to his old tricks—and up to some new tricks too! Garfield celebrates living by fighting fleas, falling in love, and composing a history of dogs. This fourth Garfield extravaganza also features A Morning with Garfield and Garfield's only biography of his creator, Jim Davis. The GARFIELD CLASSICS series collects the early years of the Garfield comic strip. Garfield may have gone through a few changes, but one thing has stayed the same: his enormous appetite for food and fun. So laugh along with the classic cat, because classics are always in style.

The African Experience-Vincent Khapoya 2015-07-14 Updated in its 4th edition, The African Experience is the only interdisciplinary survey to examine this region of the world from geographic, linguistic, social, historical, and political perspectives. Drawing on research from all of the social sciences, this text captures Africa in its complex totality. The African Experience helps readers develop a comprehensive and critical understanding of Africa, one that allows them to grasp the regions internal dynamics and its evolving place in the world.

Livres hebdo- 2009-11

Bitterkomix Annual 2008-Anton Kannemeyer 2009-01-06 Social commentary and political satire are presented through critically acclaimed graphics and confrontational illustrations in this brilliant and outrageous collection. Marked by an all-encompassing irony, a destruction of cultural taboos, and a love of cutting edge graphic art, the collection is a testament to the contentious history of Bitterkomix and its attacks on the Afrikaner culture and language that have developed into biting criticisms on South African society itself.

Zazie in the Metro-Raymond Queneau 1982

Traces of the Great War-Joe Kelly 2018-10

Complex Knee Ligament Injuries-Fabrizio Margheritini 2019 This book, featuring a practical hands-on format, describes an up-to-date and comprehensive approach to the management of complex knee injuries. The aim is both to equip practitioners with reliable expert guidance and to foster consensus in a field characterized by continuing debate. Initial response and diagnostic evaluation are explained, surgical techniques appropriate for different injuries are fully documented, and advice is provided on the response to injuries in specific scenarios and patient groups. Emphasis is placed on the vital role of precise diagnosis in establishing the optimal treatment approach, and full account is taken of the implications of the most recent anatomical and biomechanical data. Readers will also find recommendations on controversial topics, including the role of early surgical management, the use of autograft or allograft tissue, and the benefits of reconstruction (as opposed to repair alone) of the fibular collateral ligament and posterolateral corner structures. The authors are leading authorities from around the world with extensive clinical and research expertise in the field of knee dislocations.